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| Wet and Crying p. 60 Read and complete discussion questions. |

1. Read over stanza 2 and discuss. What does Brother Vu really mean in this stanza?
2. What is the symbolic meaning of the last stanza in the poem?
3. Is mother telling the truth in stanza 3 or is there a hidden motive in what she is saying? Discuss your reasoning.

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| **Sour Backs - Page 61** **Read Aloud Poem on Page 50 first. Then read 61** |

1. Let’s read back over the poem on page 50, “Watch over Us.” Someone volunteer to read and start the discussion. What is MOST significant about this poem? Use text evidence to support your response.
2. Now read poem on page 61. Discuss evidence in this poem that supports the concept of determination.
3. Explain the type of person brother Vu is exemplifying.
4. Why would the author name this poem “Sour Backs?” What do you infer the meaning of this phrase to be? Why?

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| **One Mat Each - Page 63 Read aloud the poem and answer the questions** |

1. Discuss the gist of this poem. Elaborate.
2. Pull out phrases that are powerful and make an impact on the meaning and on the reader in any way. Explain.
3. How do these words match this poem?
* Resilience
* Survival
* graciousness

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| **In the Dark - Page 65 Read Aloud - Give think time for following Questions** |

* Discuss the ***literal*** and ***figurative*** meaning of “In the Dark.” How do both meanings apply to this poem? Use text evidence to support and add any connections YOU may have.
* Discuss individual phrases that create powerful ***VISUALS to the reader. Explain.***
* Discuss different emotions evoked by this poem and the specific phrases that evoke these emotions.

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| Saigon is Gone - Page 67 Read and respond. |

* Go through each stanza and discuss the “gist” of each one.
* Discuss “emotions.” How does each stanza make you feel and what specific lines evoke those certain emotions. Why?
* What inferences can you make about how Ha is feeling. Match these inferences to specific text evidence.
* What is meant by the last stanza. Discuss this thoroughly. You can refer to prior poems in the book or any prior information.