***A Midsummer Night’s Dream* Structured Notes, 3.1.1–75**

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| **What is the gist of 3.1.1**–**75?** |

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| **Focus Question: How does Shakespeare show the audience that the men’s play will be funny? Be sure to cite the strongest evidence from the text to support your answer.** |

**Vocabulary**

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| **Word** | **Definition** | **Context clues: How did you figure out this word?** |
| abide (3.1.12) |  |  |
| prologue (3.1.17) |  |  |
| assurance (3.1.20) |  |  |
| chink (3.1.63) |  |  |
| cranny (3.1.69) |  |  |